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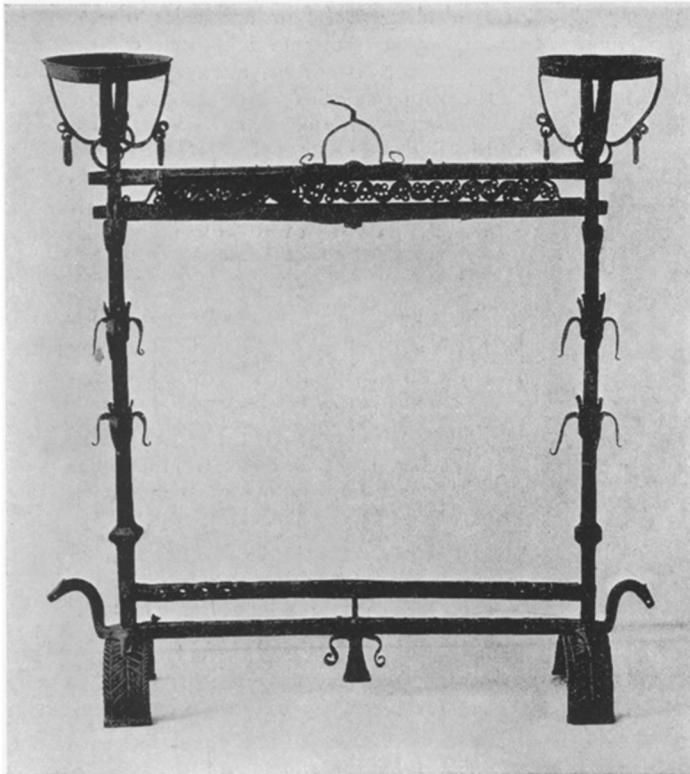
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Wrought Iron

Fire Screen
Purchased 1914

Italian, Dated 1540

organizations coöperating in the artistic adornment of our cities, or the public exhibition of fine art. It hopes to be regarded as a section of their archives, in the sense of a progressive record of what they do to put means of artistic enjoyment within reach of the public generally.

"It is designed to keep the Registry open to public use in the office of the Secretary of the Museum, and to record its progress in the Museum Bulletin.

"The Registry will be grateful for notice of any works of art or collections of art which are, or may become, accessible to the Massachusetts public, and will index and carefully preserve any information and documents sent.

"The Registry will also compile, edit, and supervise the illustration of lists of works of art like those which it has for several years prepared at the request of the Art Commission of Boston as supplements to their reports. For this labor it would expect a compensation of five dollars a printed page and the travelling expenses incurred."

Registry of Local Art

Circular of Information

THE following statement of purposes and plans has been prepared for distribution to organizations and individuals interested in civic improvement:

"The Registry of Local Art of this Museum is a card index of works of sculpture, painting, architecture, and the minor arts accessible to the public of Boston and Massachusetts, with a file of related documents.

"The purpose of this inventory is to keep the artistic inheritance of the people before the public mind. For this purpose an inventory is indispensable. The people must know what they have in order to give it due attention.

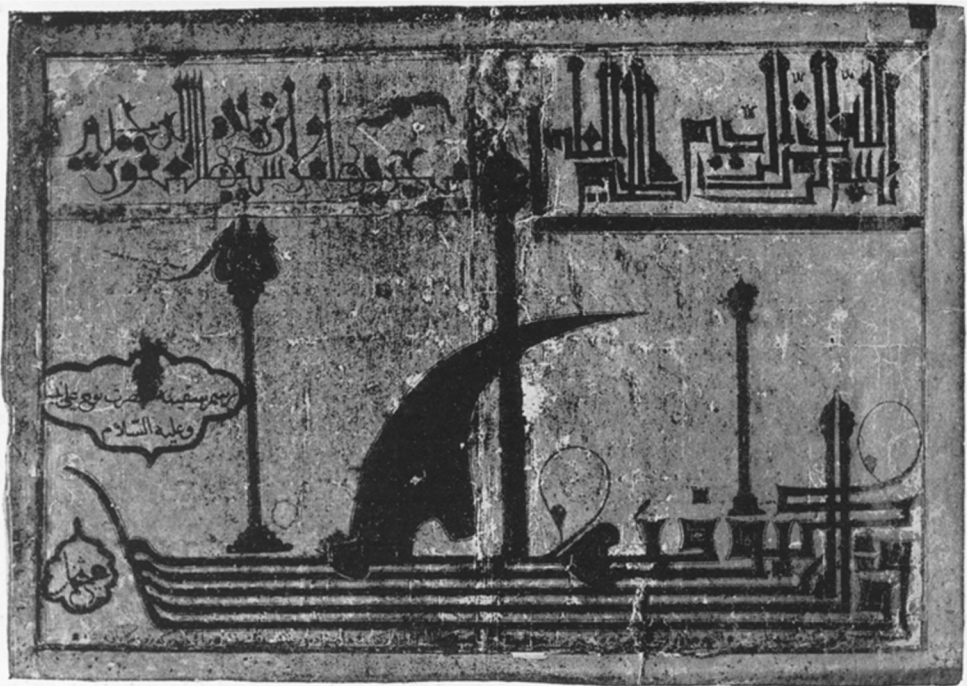
"At present no comprehensive inventory of the public art of our community exists. The materials for it either are lacking or are scattered in municipal histories, guide-books, exhibition catalogues and periodicals, or the records of boards, societies, and individuals. By offering a permanent, appropriate, and convenient place for the preservation of a descriptive list of works of art erected in public places or otherwise open to public view, the Registry of Local Art aims not to duplicate, but to supplement, the work of all

List of Memorial Tablets and Inscriptions on City Property

To the lists of monuments, of paintings, and of busts and bas-reliefs on City property, prepared for the Reports of the Art Commission for 1911, 1912, and 1913, has this year been added a list of memorial tablets and inscriptions. Although the list covers over forty pages in the Report of the Commission, other memorial inscriptions on City property have been discovered since it went to press. The difficulty of preparing a complete inventory is itself evidence of the need for it. The money appropriated for a tablet is wasted in proportion as it is unnoticed or forgotten. The tablets prove to vary greatly in merit of design and excellence of composition, and the influence of the responsible judgment exercised by the Art Commission is evident in many of later date.

For the next year's Report of the Commission it is planned to compile an inventory of all remaining works of art of every kind on City property. It is to be hoped and expected that the progressive adornment of the City will demand continual additions to this record in future.

The acknowledgments of the Museum are due to Harvard College and the Boston Athenæum for complete lists of works of art possessed by those institutions, contributed during the past year to the files of the Registry. G.

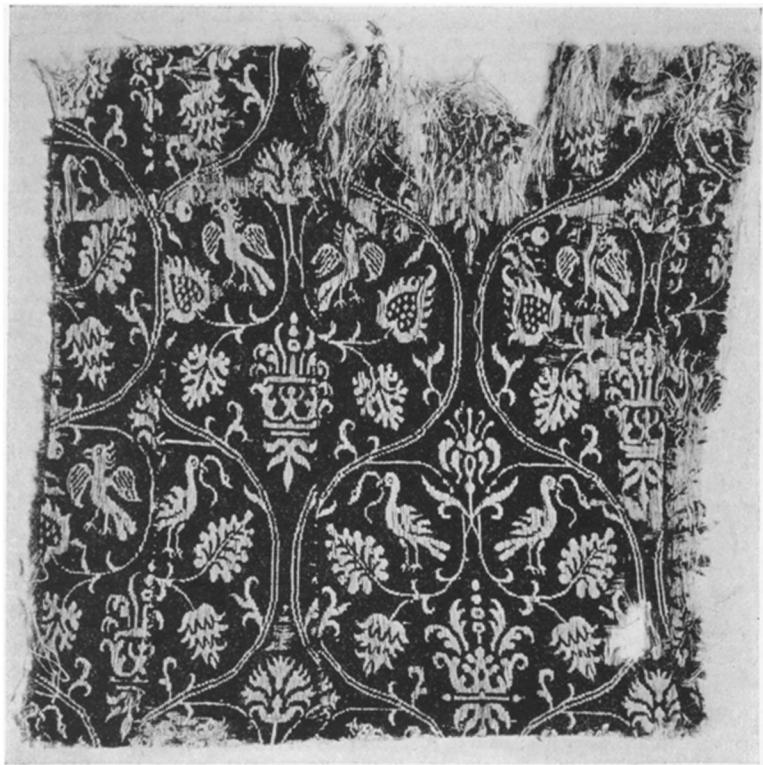


Representation of Noah's Ark

Arabic Script

From Egypt, Thirteenth to Fifteenth Century

Ross Collection



Italian Damask

Sixteenth Century

The ground is of black wool; the design, of birds and conventional plant forms arranged in an original framework, is of white linen

Gift of Mr. Arthur Sambon, of Paris